

Jeanne VENTURA

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OBJECTIVE

Passionate and energetic elementary teacher looking to apply her strong background in **literacy and mathematics**, training in music and the fine arts, and experience in cultural **diversity** to foster a highly creative, inclusive, and enriching learning community.

EDUCATION

Bachelor of Education in the Primary/Junior Division June 2010
Faculty of Education Concurrent Program, York University

Bachelor of Arts, Specialized Honours in Linguistics June 2010
Faculty of Liberal Arts and Professional Studies, York University

CyberARTS Program, Northview Heights Secondary School 2000-2004
A 4-year arts program that emphasized **critical thinking** and creative ability through the development of **artistic skills** in graphic design, video editing, and other areas of modern art.

PRACTICUM EXPERIENCE

Grade 3 Teacher Candidate Sept 2009 – May 2010
West Glen Junior School, Etobicoke

- ❖ Cultivated an **inclusive** learning environment by drawing on the diverse backgrounds of students to shape, propel, and **enrich curriculum** with a focus on connecting learning to self and the world (i.e. symmetry found in shapes, on our bodies, and in the community)
- ❖ “Ms. Ventura has shown great flexibility in changing her lessons in response to student need...a reflective practitioner who reads professionally...sets goals and seeks out constructive feedback, which she incorporates into her teaching practice.” - Diana Will, Mentor Teacher
- ❖ Developed “Movement in Poetry”, an integrated language and dance unit that used a variety of instructional styles to **support different learners** (linguistic, visual, kinaesthetic) which mentor teacher plans to include in her own program next year

Kindergarten Teacher Candidate Sept 2007 - May 2008
Dublin Heights Elementary, North York

- ❖ Created **integrated lessons** that incorporated math, language and various aspects of the Arts
- ❖ Designed a comprehensive and interesting unit on Fairy Tales that encouraged the children to think **about real life, relevant situations** relating to the tales studied
- ❖ Incorporated **musical skills** in teaching language and literacy by leading out lively songs on her guitar and providing opportunities for word play and sound exploration

Grade 8 Teaching Assistant, The ACTOUT Project Sept 2005 - May 2006
Brookview MS and Oakdale Park MS, North York

- ❖ Taught the effects of substance abuse and the **importance of cultural awareness** in two inner city schools through engaging methods such as skits, music, and fine art initiatives
- ❖ Demonstrated **positive teamwork skills** with a small group of teacher candidates by **organizing a school assembly** which highlighted a drama production and poems created by the students illustrating the harmful affects of drugs and the rewards of good choices

OTHER
TEACHING/
TRAINING
EXPERIENCE

Youth Leader - Youth and Young Adults Ministry *2008 - Present*
Filipino Canadian SDA Church, North York
❖ Engaged and facilitated about 40 young people (ages 14-25) in weekly programs, community outreaches, and leadership training opportunities, with an **emphasis on giving back to others**
❖ Arranged new program initiatives (i.e. Youth Worship Band) that led to a deeper, more connected church community and **improved** engagement of both youth and adults

Reading Buddy – Leading to Read Program *Oct - May 2006*
Yorkwoods Public Library, North York
❖ Improved the reading proficiency of a grade 3 student through consistent **weekly mentorship** by reading a variety of interesting books together, playing literacy-related games and activities, and building up her confidence and motivation to read

Music Director, Camp Counsellor – VBS *Summers of 2002-2005*
Filipino Canadian SDA Church, North York
❖ Led out daily music session with about 60 primary children from ages 4-12 with an **emphasis on language** and vocal ability and physical activity through dance
❖ Established a **variety of management techniques** to maintain order which addressed inappropriate disruptive **behaviour effectively and proactively**

OTHER
WORK
EXPERIENCE

Notetaker - The Office for Persons with Disabilities *2006-2009*
York University
❖ Worked with **students of varying disabilities** to provide detailed, comprehensive notes for their classes throughout the course of the semester/year
❖ Attended a **wide range of classes** from different academic disciplines such as law, English, sociology, economics, political science, and communication studies which contributed to a deeper and more holistic understanding of the world and a broader knowledge base

EXTRA
CURRICULAR
ACTIVITIES

Column Contributor and Graphic Designer, Church Newsletter
Youth Adviser, FYYA Ministries
Singer, York University Gospel Choir
Worship Leader, Young Adults Worship Band

REFERENCES

Available Upon Request